

11-17-1971

## Vista: November 17, 1971

University of San Diego

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# VISTA

VOL. 9, NO. 7  
NOV. 17, 1971

## HOMECOMING '71

Photo by Howard Matt

by Sandee Walton

Homecoming Week is upon us and with homecoming comes a full week of activities and contests.

The week started out with the *introduction of the Homecoming Queen Candidates*. They were introduced Monday in the CW patio.

Tuesday featured the boys' all-time favorite *Powder Puff Football game*. This event was run by our own football players. The gals not only learned how to place-kick, pass, and run, but tackling, biting, scratching, and hair-pulling.

Today will be an all-day *voting day* for Homecoming Queen. The ballots will be at the Information Booth, Serra Hall, from 8-12, at which time voting will be moved down to the west lawn during lunch. From 1-3 the voting will be back at the Information Booth.

During lunch, which will be held on the west lawn (across from the student parking lot), a *Sports Day* will be held. Get yourself a partner and come on out for the egg

toss, the three-legged race, the licorice-eating race, the pie-eating contest, and various other such activities. TKE fraternity will sponsor a *car smash* at this time, too, just bring a quarter. This promises to be worth attending even if you don't feel the urge to eat pies, or throw eggs, or smash a car. These events will begin at noon and go on until the events have been exhausted.

Thursday should "bring out the MEN". From 11:15 until 1:15 the west parking lot will host the first *Homecoming 500*. Ten go-carts will have been rented for the races. Various heats will be run and eventually we'll come up with a winner. The entry fee will be 50¢ and it will be limited to one race per entrant (unless of course you make the finals). This ought to separate the men from the boys. Or at least the boys from the girls.

Friday night the *Winner's Party* will be held in the Student Union starting at 8:00 pm. The winners of the various events that were held during the week will be

honored and presented with awards at this time. There will be a band and refreshments will be served.

Saturday climaxes the week with the football game starting at 1:30 pm at Balboa Stadium. The Toreros will play Azusa and the proceeds from the ticket sales will go to Mercy Hospital's Childrens Ward. Come out and support YOUR team. At the same time you'll be supporting Mercy Hospital.

Saturday night, from 8:30 pm-12:00 midnight, the week will end with our Homecoming Dance. Bids will be on sale all week for \$1.50 a couple and will cost \$3.00 at the door. The dance will be held in the Bounty Room of the Hilton Inn. Music by the SOLID BRASS will add to the atmosphere and drinks will be served at the bar to those 21 or older. Refreshments will also be served.

The coronation of the Queen and presentation of her court will be at 10:00 pm. The dance is semi-formal and promises to be the perfect ending of a great Homecoming Week.



## editorials

# Y'all come

"A Few Closing Words From A Long-Winded Homecoming Queen Who Didn't Get A Chance To Talk Last Year!"

Before I start in on my 'closing' words, I'd like to say a few words that should have been said last year.

THANK YOU Phi Kappa Theta, for electing me to represent you last year as your Homecoming candidate. It was a sincerely appreciated honor, and I was proud to have been put up by your fraternity.

THANK YOU, students of USD, who voted me in as your Homecoming Queen. This was an even greater honor for me. One I'll not easily forget.

Homecoming should be, and has been in the far-gone past, the biggest, best, and most looked-forward to event on the social calendar. In asking a number of people what they remember about last year's Homecoming, I have found the most popular replies to be either, "I don't remember", or "I remember you being crowned" (this last remark coming mainly from those people I know pretty well).

Homecoming should be an event that is well remembered. Not only by the Queen and her court, but by every student who, in some way or another, takes an active part.

Past Homecomings have not afforded the students too much to participate in. This year the activities have been thought out (What would the students like to do?) and well-planned. The only thing needed, at this point, is ardent student support. Homecoming will only be as memorable as you make it. The events and times are set. All you have to do is come and participate.

The week promises to be a good one. Let's see that it is.  
Sande Walton

## Open parking? YES!

Whenever there is a change in a system, a multitude of problems usually spring up. This year USD experienced a number of physical changes which were to eliminate the annoyances that plagued us last year. One of these changes, however, resolved nothing. On the contrary, it opened up a whole new field of inquiry; the parking situation.

There would be no point in writing a redundant editorial. The circumstance is a disarray which needs a thorough overhaul, such as eliminating the current parking program, and substituting open parking. The thought may now arise that the open parking of last year caused the present masquerade. Was it really open parking last year? Students could park everywhere *except* in places marked with numbers, colored areas, (ie. Yellow, Brown, Gray, Pink) and behind the Immaculata. This is *not* open parking. Open parking is when students, faculty, administration, visitors, and tricyclers, can park anywhere at anytime. This would eliminate the problem of "Who parks where!" In addition, we could save money on shelling out a salary for a parking ticket policeman, the cost of printing the tickets and all attendant parking permit fees. With a nominal fee for parking, the administration could take this money, and really do something constructive for the school. (Maybe a TV security system?)

Please assert yourself as to your opinion on the parking fiasco by sending a letter to VISTA, Room D102W DeSales Hall. Don't be afraid to speak out!

Barry Lyons

## Get the bugs out!

### THE ATTACK!

We have been attacked by a bug! Not a cold bug! Not a flu bug! Not even a Sex Bug! We have been bugged by "Apathy"! Students Arise! We are overcome! What shall we do? Should we call the campus security guards, the FBI, the Army, the Navy, the Marines, or Ralph Nader?

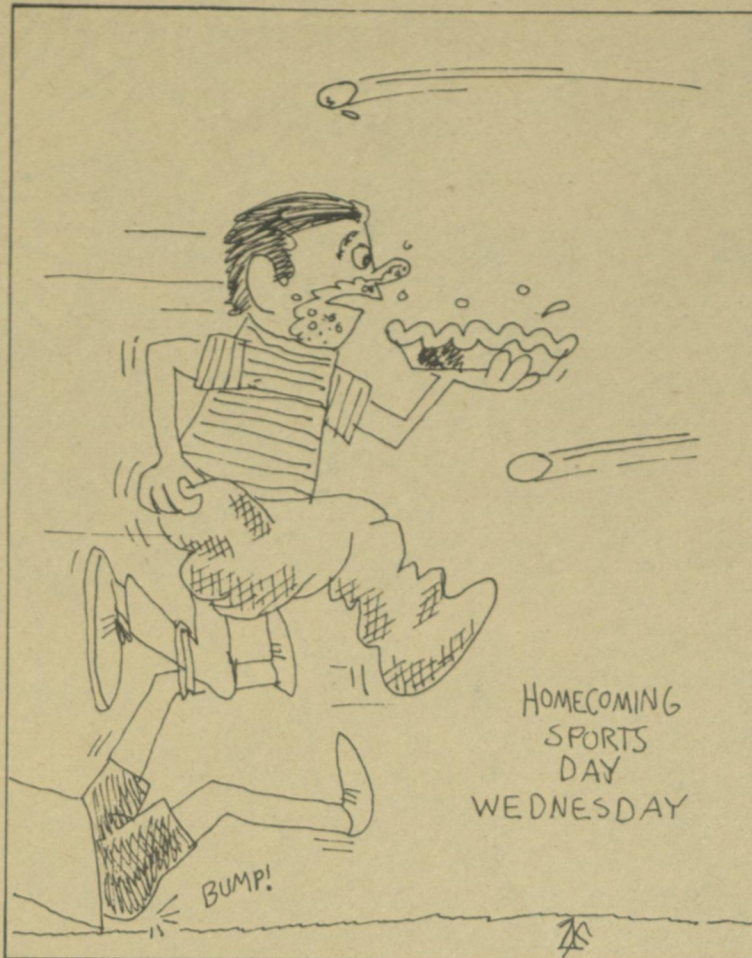
### IT'S HOMECOMING

That means, "Sports Day", "Football", and "The Homecoming Dance"!

### WOULD YOU BELIEVE

We might win the football game! And win or lose, we just might inject enough spirit into this dying student body to kill the bug, resurrect the body and show that San Diego's best private university has the determination to prove what we all know... USD HAS GOT WHAT IT TAKES!

The Wholly Spirit



## the mailbag

### VISTA:

The new Selective Service Regulations, which are needed to implement the new draft law passed by Congress, have not been published to date, and will not be effective until 30 days following their publication in the Federal Register. This delay in publication has led to confusion for some draft boards and, certainly, for young men who are presently eligible for draft.

There are, however, some basic guidelines which may help our draft-age students at USD. I should like to list them briefly in this letter. If any student wishes a more complete explanation, he may contact me at my office.

1) Draft Director Curtis Tarr has ordered state directors to suspend all classification and appeal actions until the new Selective Service Regulations become effective. This order includes the processing of registrants with lottery numbers under 125 in the 1971 First Priority Selection Group. As a result, only those people with lottery numbers under 125 who have exhausted all their appeal rights and are in class I-A, I-A-O, or I-O can be issued induction orders or work orders. Registrants with lottery numbers above 125 cannot receive induction orders

this year, even though they are not deferred or exempted.

2) The present "freeze" on classification and appeal actions will remain in effect until late November at the earliest.

3) The new policy does not suspend the ordering of registrants to pre-induction physicals.

4) During this period only those people can be drafted who are in the 1971 First Priority Group with numbers below 125, or are still extended priority from last year, and in class I-A, I-A-O, or I-O with no appeal rights or pending appeals.

5) The new draft law is effective for two years only.

Fr. John Myhan

**KATHY KERR** has resigned her position as AS Communications Sec'y. Petitions for a replacement are available in the AS Office, Room D102E, De Sales Hall.



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Features Editor ..... Colleen Mauricio  
Sports Editor ..... Pat Yetman  
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Unsigned editorials represent solely the opinion of the editor-in-chief. None of the views necessarily reflects the opinions of the Associated Students, faculty, nor administration of the University of San Diego.

All signed editorials, letters to the editor, and other guest opinions, represent the views of the writers and not necessarily those of the VISTA.

The VISTA reserves the right to edit all articles for space, good taste, and libel. All letters and articles submitted to the VISTA must be signed, and should not exceed 250 words in length.

The basic advertising rate is \$2.00 per column inch. Phone: 291-4671. Room D102W De Sales Hall, University of San Diego, Alcala Park 92110.

The VISTA is a subsidiary of the USD Associated Students. It is not the official news organ of the university.

## Dear Vi

Dear Vi:

The university that I attend offers a pretty good selection of courses. There is an excellent course taught in Marriage and Family. Unfortunately the teacher isn't married and does not understand anything. The class has turned into a No-Doz taking session. What can we do, as a class to change the teacher for the future students, considering the class has excellent potential.

DEPRESSED

Dear Depressed:

Talk to the head of the department and see if the teacher can be changed for the next quarter. If they don't, I suggest you get together and find someone you can marry this teacher off to. Take it from me, the teacher will be an entirely different person once having experienced what your course is all about.

TRUSTY VI

Dear Vi:

It's homecoming time, and I haven't been asked to go. I've been told that around this University most people don't go anyway. Vi, I already dread staying around while other girls are getting all dressed up to this event. I am not the only one with this problem, some of my good looking girlfriends have the same problem. What can we do to get dates, especially for the big functions at school.

Dear Depressed:

Yours is an age old problem. You'd be surprised to know how many guys in college are too shy to ask girls on dates. Why don't you try setting up an "old-fashioned" dating service for your big events. Do it so in a few months your good reputation will automatically get you a date for the ball. If that doesn't work, throw a good ol' wall flower party and drown all your worries.

SOCIABLE VI



MRS. VIVIAN STADLEY IX

Dear Vi:

It's homecoming time again for the third year in a row, I haven't asked a girl to go with me. I have several reasons for not going. First, I don't know any girl well enough to know if she has a date already. Then, I don't really want to spend the expected money for one night. I will have to rent a suit (I don't have a good one), then buy a corsage, take her to dinner, buy a few drinks, and possible a snack afterwards. Vi, is there anyway I can support this event without going broke.

DEPRESSED

Dear Depressed:

There is definitely a problem. Not with you but in what is expected of you. Suits aren't very fashionable, so just wear your best outfit. Then find a girl you want to take and take her to the dance. If she expects a meal and is offended, she wasn't worth taking in the first place. But, at any rate the best of the evening, good luck.

MEN'S LIB VI



## Hi Fi review

## You can hear a pin drop!

by Mike Brown

## Part I: Turntables and Cartridges

Resounding deep and clear from the depths of recording artistry come the new sounds of the solo performer; impinging upon the walls, floor, and ceiling emanate the powerful sounds of the acid-rock movement; fanning out in infinite acoustical patterns proceed the aesthetic musical expressions of our time.

Unfortunately enough, antiquated, effete, battered, insufficiently designed phonograph systems are stretching Elton John's piano strings as if by time and weather, shooting Joni Mitchell's singing range to hell, and stuffing Chicago's horn section with fat apples. Some modifications of the original prove quite interesting—like the system that buzzes, booms, resonates, and adds noise in time with the music. Wild! Then there are the systems that disguise—Feliciano's expensive Rodriguez as an overmodulated "fuzz" box, Dallas Taylor's Ludwig drum set as a pair of Woolworth's "Little Swingers," the Moody Blues' computer as a cacophonous "Barbie and Ken" conversation.

Unfortunately the few sensitive souls who do not tolerate the emaciated modifications of the original performance are confronted with a fantastic array of technical details, sensuously-designed audio-reproduction equipment, myriad forms of sound emanating from stereo merchant's showrooms. The field of sound reproduction has become so diversified that a proper choice of components adaptable to a college student's needs and pocketbook is not easily accomplished.

In consideration of popular components on the market at this time, an appropriate place to begin is with the phono cartridge. Actually a miniaturized, precise electronic generator, the cartridge converts the mechanical motion of the diamond stylus tip

into a minute electronic signal via tiny electromagnetic coils. In general, the measure of cartridge quality is trackability, a term signifying the ability of a cartridge to respond efficiently to disc grooves at a given weight in grams (counterbalanced by a turntable arm). One wants his cartridge to "track" as lightly as possible (enabling the minimum amount of record wear) without considerably adding or subtracting from what is inherent in the record grooves. The determinants of quality in a diamond stylus are chiefly shape, dimensions, and surface quality. The shapes are predominantly conical, spherical, and elliptical, and the finest styli are generally of elliptical design. The degree to which the surface has been accurately machined and polished is also of importance.

Shure Brothers, Inc. takes the cake, I think, in cartridge sales and popularity. Shure's V-15 Type II Improved cartridge at \$67.50 is world-renowned for superb frequency response (ability to respond to entire recorded audio spectrum) and channel separation (preservation of individual stereo channel character) at very light tracking. The M91E, second only to the V-15 in performance is basically the same cartridge, but at \$49.95, does not come in a polished walnut box. The next step down is the M92E at \$44.95. For the student with little "bread", Shure promotes the M55E at \$29.95 (also elliptical) or the M44 (spherical stylus) at \$21.95. Even the M3D at \$15.75 is adequate for better-than-average reproduction. Of course, as price diminishes, so does the trackability, and subsequently, the performance.

I do not think it necessary to specify all models of cartridges offered by Pickering and Empire Corps., Shure's two chief opponents. Their lines correspond roughly to the Shure in price and performance although the speci-

cations are not as consistent and Pickering has a nasty habit of charging around a hundred bucks for cartridges whose qualities do not approach the aforementioned Shure V-15 Type II.

Next in consideration are those technically arrayed, walnut-ornamented, polyethylene dust-covered turntable machines. The determinants of quality here are basically length of arm (which is a function of horizontal tracking error, the difference between a tangent and the angle described by the stylus as it swings across the record in play), nature of motor (synchronous types do not vary in speed with the electric company's erratic output voltage), nature of counterbalance, anti-skating device (applies an equal, precise, and opposite force to the tonearm's natural tendency to move toward the center of the record), weight of platter (heavier platters generally provide more constant revolution), suspension of tonearm, cueing control (mechanical manipulation of arm in lowering and raising from grooves.)

Probably the most sufficient in the above criteria are the Dual 1219, 1218, 1215; the Miracord 770H, 50H; the Garrard Zero-100; the Empire 598; the Sherwood SEL-100, and the Lesa PRF6. The Dual 1219, at \$175.00, is unique in its four-point gyroscopic gimbal suspension of the tonearm. The Miracord 770H is a deluxe model of the 50H, incorporating digital readout of speed, an elapsed time stylus wear indicator, and other extravagances. The 770H is a whopping \$225.00, the 50H, \$169.50. The Garrard Zero-100 claims to achieve zero tracking error through new cartridge head and arm design, has magnetic anti-skating, and sells for \$189.50. The SL-95B (\$129.50), the SL-72B (\$94.50), and the SL-65B (\$79.50) are also considerably popular in Garrard's line. The Empire 598 is a big pompous bold machine at

Continued on Page 12

## truckin'

by Brian "Scoop" Salmon

Fearless leader Cahill told me that I had to write something on Homecoming. What is homecoming, anyway? At high school, it was always connected with our football team returning after playing a lot of away games.

It was like the swallows returning to Capistrano or the pigeons returning to Horton Plaza or something. I think I really got a taste of what it really is when a friend of mine invited me back to Notre Dame for their Homecoming last year.

Notre Dame is football, and competition is encouraged. This is great except for mealtimes when it becomes a little ridiculous. The students line up at one end of the hall and the cooks line up at the other and punt the food out to you. The food really isn't worth it, either. After all, what do you expect from a food service named Uranus Proclivities?

As I said, Notre Dame is football and you have to get tickets for every game early. My friend got his in June of 1955. The school takes great pride in the players. They say that they're all homegrown. They must use some kind of wierd organic fertilizer because these guys are *big*. I think I first realized how big when they wheeled them across the field in their cages. It was like watching a blue and gold giant redwood go by. Instead of wearing uniforms they took them to Earl Scheib and had them spray-painted on, and then had their numbers



branded on.

The game itself was pretty exciting. The best part was watching the referees frantically trying to think of a penalty for eating the quarterback. When it came time to change players the Notre Dame coach had to go out on the field with a whip and a chair. There were numerous casualties on the other team—they kept falling into the cleat marks by the Notre Dame team. Half-time was great. Everyone watched while the coach threw raw elephant meat to the team. There was a delay when the other team refused to come out. Their coach made up some story about being Jewish and not being able to touch the pigskin. The locker room had to be set on fire to get them out. After a few minutes of play their coach called a time-out to pick up a few arms and legs. I guess he got desperate because he decided to make a giant suicide attack. He aimed his team at the ankle of one of the Notre Dame players and charged. The final score was 27 dead, 14 injured. Anyway, that's what homecoming means to me.

By the way, whatever happened to Vista's nominee for homecoming queen—Tim Hermesen?

## BAZAAR Bazaar BAZAAR

## THEATRE

**The Old Globe** — Located in Balboa Park next to the Museum of Man. (Calif. Bell Tower)

Leonard Nimoy (Your favorite Vulcan) stars in Robert Shaw's "The Man In The Glass Booth". It is the story of a Nazi accused of War crimes against humanity. Nov. 16-Dec. 19 nightly except Mon; 8:30; matinees Sun. at 2. For ticket information call 239-2255.

**The Off Broadway Theatre** — Neil Simon's "The Last of the Red Hot Lovers" appropriately starring Don Knotts. Tues. through Sun., at 8; matinees on Sat. & Sun. 235-6335.

**Mission Playhouse** — Through November "Indians" by Arthur Kopit. John Sinor portrays a guilt ridden Buffalo Bill.

**Coronado Playhouse** — Presents a comedy about marriage by Tennessee Williams. "Period Of Adjustment" plays through December 18. Fri.-Sun., 8:30. Tickets — 435-4856.

**Actor's Quarter Theatre** — "Born Yesterday" written by Garson Kanin plays until December 11; Fri. and Sat. 8:30 234-9325.

## MUSIC

**The San Diego Symphony** — On November 18 & 19 the San Diego Symphony will present a program featuring 11 year-old violinist Lilit Gampel. Weber's "Overture to Oberon" will open the program. Miss Gampel will play Mendelssohn's "Concerto for Violin and Orchestra in E minor, Op. 64". Following intermission will be Tchaikovsky's "Symphony No. 5

in E minor, Op. 64". 8:30. 232-3076.

**The Sports Arena** — Faces, with Rod Stewart Nov. 28 at 8. 224-4176.

**Civic Theatre** — Sergio Mendez and Brazil 77. 8 o'clock. 236-6510.

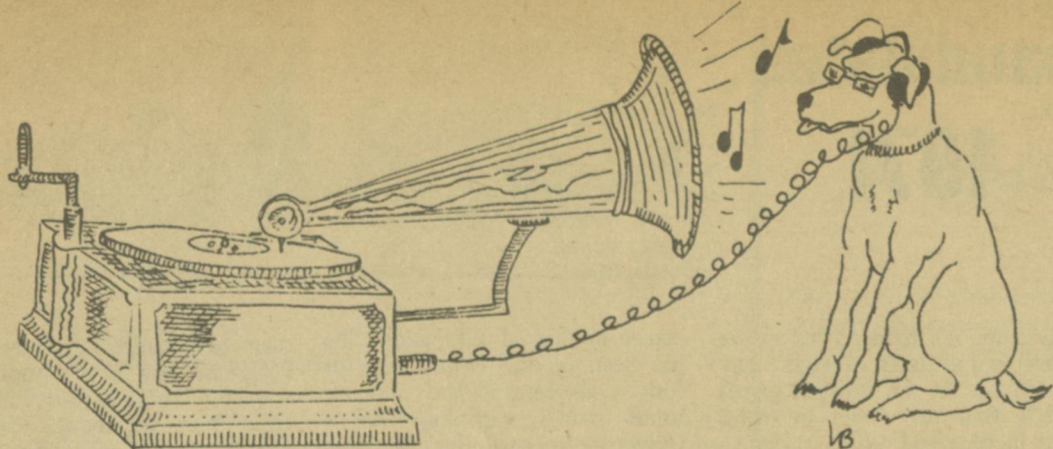
**ART**  
Some people don't realize it but we have our own gallery at USD. It is located next to the American Lounge, just inside of Founder's Hall. The Art Dept. is hosting a show of surrealist art there by artist Ethel Greene now through Dec. 20. A mini-show of sculpture by USD students is being exhibited in the Camino library. Also, stop by the K of C library and see an excellent presentation of stained glass by Fred Weiland. **The La Jolla Museum of Art** — Through Dec. 5, "Earth: Animal, Vegetable and mineral," works by Vija Celmins, Guy & Laddie Dill.

## newsbrief

On Saturday, November 13, from 8-12 am, Tony Thompson broadcast an interview with last year's Homecoming Queen, Sandee Walton.

The program, called "The Saturday Scene", is on FM station KPBS, 89.5, located at San Diego College. Last Saturday spotlighted USD's Homecoming Week, including all planned events for this week.

The station broadcasts rock music and campus activities for San Diego State, USIU, and Mesa College; now USD has been included in this inter-college communication system.



## C-o-m-m-u-n-i-t-y

## A new word on campus

by Gary Schons

A new word has slowly found its way into the present working vocabulary of the people on this hill. That word is community. Witness Greg Daulton's editorial in the last Vista, his search for the meaning and motivation of a "Christina" community at USD. Witness Dr. Oddo's letter in the last issue of this paper. Dr. Oddo wrote of the community of scholars on this hill. Quite frankly, this idea intrigued, honored and slightly excited me. Witness the trip to Baja on November 5, 6 and 7. The community went natural, administration, faculty and students, President, Deans, nuns, Ph.D.'s, surfers, straights, women and men.

More than just a word popular in the current vernacular, community seems to be an organic, struggling, powerful and far-reaching force that is taking shape and coming to fruition at USD. At this point I think it would be self-defeating and frustrating to attach an esoteric or snappy ad-

jective to this community. It can't be labelled Christian, Academic, USD Community because it is all of these. It will earn its labels in action, not analysis. Suffice to say, it is an ongoing community of people, both alike and distinct, in the process of Becoming. I think to direct it would now be as fruitless as to label it. Rather we should be more concerned with catalyzing, perpetuating and realizing this community which we have somehow captured here.

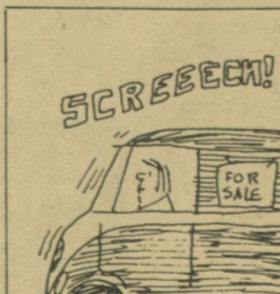
What might be of interest at this point is to attempt to see where this community might take us. And perhaps, how we can help it get there.

The merge of divergent forces, potentials and peoples that has taken place in the last few years is now expanding in meaning and impact. At least in *corpus* the faculty is together. The administration seems to be unified in purpose and skill. And the students if not together seem to be more aware than at any time in the past of what is and isn't

happening here.

In the future I think we can expect to see the community growing from the unification and cooperation of these three segments of USD. Perhaps when these three forces put it together they will work towards mutual goals instead of competing for antagonizing ends. It would seem that the growth and improvement so long dreamed of, talked about and hoped for will come true as this community expands in scope and power.

## Roadtrippin'







ROSA ALVAREZ



CINDY ANDERSON



BETTY BRITCHSGI



COLLETE FORD



ADRIA HOWATT



PAM LEIGHTON



CLAUDIA LITTLE



ANN McKEE



MADELEINE MONTE



JAN PEARCE

Candidates photos by Karl Eklund

## 1971 Homecoming candidates 1971



JEANNE RYAN



KATHY SANTANA



JOAN SHARPE



JENINE STEHLY

### ROSA ALVAREZ

Rosa Alvarez, well known foreign trouble maker and rabble rouser, was exiled 12 years ago from her native land, Honduras, Central America. Forced to establish permanent residency in the United States, she lives in Torrance, California. She attended St. Anthony High School. She's a sophomore Pre-Med Bio. major.

Presently Rosa Alvarez is still recuperating from the last Sophomore Class meeting, at which she was nominated Sophomore Homecoming Queen candidate. At the meeting the eminent nominee was quoted as saying to her cohorts, "Thank you very much; I feel proud and deeply, deeply honored, but I think you all are cracked!"

### CINDY ANDERSON

Cindy Anderson is the Sailing Club's candidate for Homecoming Queen. She is a member of the Junior Class and the Treasurer of the sailing club.

Cindy has been a Madrigal singer, involved in drama productions, a Big Sister to an underprivileged girl, a deaf tutor, a once privileged girl, a deaf tutor, a once in a while sign painter for S.P.E.E.D., and worked for VISTA. If she's not running a Mock election for Mayor, she's campaigning or starring in political films.

Cindy Anderson is currently assistant director of "Fidler on the Roof." And she smiles a lot.

### BETTY BRITCHSGI

One nite at a meeting of residents to propose

A candidate for Homecoming, I sat in repose,

And listened and nominated with expression untainted.

When nominations and votes were made

And congratulations were next to be paid,

"Where's Betty? . . . she's left, no she's fainted!"

I am representing the women's residence. For those of you who don't know me, outside of classes I'm involved in the USD Music Department as a member of the chorus and madrigal singers. I also help to promote the concerts and musicals activities within the department. I am a great supporter and therefore frequent visitor to the candy and coke machines in the dorms and around campus as well. I am also a Resident Assistant in the women's dorms which I'm honored to represent.

### COLLETTE FORD

Collette Ford is the Day Students' candidate for homecoming queen. She has attended USD for three years, is majoring in history and minoring in library science. Her activities on campus have included serving as assistant sports editor and later as associate editor on the VISTA staff.

### ADRIA HOWATT

A junior representing BYOS (Bring Your Own Spirit), USD's

pep club, it's hard to tell where you'll find me next, or what I may be up to. At the football games you'll find me down in front, clad in blue and white, trying to lead the USD spirit in some order of a cheer. Then there are the late night hours as I stroll Founder's Hall—trying to subdue the spirits of some of the girls.

Spirits are present everywhere on campus. I find them during my late night haunts of the music studio when a piano, a cello, and I settle down to some (hopefully) more melodious work. Other spirits direct me to various tasks concerning dorm functions, and helping out in small unseen ways.

Those who can't always catch me in a moment of rest in my own room also might consider me a spirit hard to harness and hold still—but this is the spirit of the BYOS, always charging on and ready to go at a moment's notice for USD.

### PAM LEIGHTON

Representing the Class of '72 as a Homecoming Queen Candidate is Pam Leighton. Pam is a Psychology major who plans a teaching

career in Special Education. She has been on the Dean's List for four semesters (at least she has some brains), and has been a University cheerleader for two years (she's a nut!). She is secretary of the Student Life Committee, a Charter Member of B.Y.O.S., and a student coordinator on the Inauguration Committee, which has been organized to celebrate the installment of President Hughes (welcome to USD, Dr. Hughes!).

Thanks to the support of her classmates, Pam received the Kappa Gamma Pi award last year, which is given to the outstanding Sophomore girl for leadership and scholarship. Last summer she struggled with the Orientation

team to organize the Orientation Program, and was "motivator, activator" (alias author, editor) of USD's new handbook, *Our Hill*. She is proud and honored to represent the Junior Class for USD's Homecoming '71.

### CLAUDIA LITTLE

Claudia Little is the ADG candidate for homecoming queen. She

*Continued on Page 5*

### Professional Draft Counseling

Legal-Medic-Psychological

2135 Ixora Rd., N. Miami, Florida

Zip Code 33161

305/891-3736

# Riders wanted.

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Sharing any of PSA's 160 daily flights is a gas. And with our low air fares, flying PSA isn't a whole lot more expensive than hitching. Anyway it's hard to get a ride on the runway. So why not stick your thumb in the phone instead, and dial us for a reservation?

**PSA gives you a lift.**



Work hard —  
tomorrow is a day!

ALL PISCES  
LISTEN TO . . .

**KSEA • STEREO 97**



# Homecoming queen candidates

Continued from Page 4

is a junior majoring in English, and a resident student. For the past two years she has worked on the yearbook, copy editor in her freshman year and editor last year. She has also been active in the BOSS program and served on the Board of Directors for one year. Her interests are swimming, sewing, and skiing.

### ANN McKEE

I am a freshman representing the brothers of the Phi Kappa Theta Fraternity. I have many interests, some of which are water-skiing, snow skiing, and cheer-leading. My home is the San Francisco Bay city of Piedmont. My major is English and minor is Special Ed. What first attracted me to USD was it's location, smallness, and all-round hospitality. I am in the Phi Kappa Theta Sweetheart court. I enjoy the fraternity and their many "extra-curricular activities". They have done a lot for me in the past, and I hope I can do as much for them in the future.

### MADELEINE MONTE

Madeleine Monte, the senior class candidate running for homecoming, is a biology major who crawled out of the University of New Mexico in her sophomore year after being asked to leave.

Madeleine has been active as an editor of the 1969 yearbook, a part member of the deaf tutorial council, house council, and is now serving as the women's representative of the Student Conduct Committee. She also is a member of House Board giving George Raft imitations, "We got your bruddah, an' we'll get you!"

Her outside interests include classical ballet, modern jazz, modeling, kicking small freshmen and being team captain of cafeteria raids. She also writes anonymous letters to the FHA informing them of the conditions in the dorm.

She has a charm and grace uniquely her own.

### JANET PEARCE

I am a third-year biology major and am a member of the Bio and Pre-med Clubs. I organized the Sailing Club and am now its vice-

president. I am involved in several AS activities as the Inter-Club Council representative to the Student Senate.

My off-campus interests and activities center around water sports, especially water-skiing, sailing, and swimming.

### JEANNE RYAN

Coming from Phoenix, Arizona, as an incoming freshman to the University of San Diego, I feel privileged to be the nominee of the Freshman Class for the 1971 Homecoming. I enjoy water skiing, swimming, and little children.

Hopefully, as a result of majoring in English and minoring in Sociology, I will some day be able to further my interest with little children through being a teacher in the field of mental retardation.

College, being something new, I see freshman year as a time to learn and decide what type of involvement I would enjoy in following years. Although it is difficult to meet a majority of the freshmen attending USD, I am extremely thankful and grateful for the freshman class nomination!

### KATHY SANTANA

My name is Kathleen Lupita Santana, 19 years of age and a freshman at USD. I attended St. John's Catholic High School in San Francisco and the latter part of my senior year in Rosary High School from which I graduated in '71.

My major is presently undeclared. I am now taking my General Education requirements. During my high school years I tutored elementary kids of Mexican-American and Latin American descent. This experience has led me to an interest in elementary education.

I'm an active member of the MECHA (Movimiento Estudiantil Chicano de Aztlan) Chapter at USD. We have 25 members which are working to improve the economic and educational situation of the Chicano. This is the area that I have most interest in.

### JOAN SHARPE

"Hello there", I am Joan (Lunifu) Sharpe, your Black Stu-

dent Union candidate for Homecoming Queen 1971-72.

I am a transfer student from Mesa College. On campus I work with the BSU as Minister of Internal Affairs and also as an editor for BSU Raps (a bi-weekly paper). I also spend fifteen hours a week working at the Educational Development Center. I now hold the titles of "Miss Democrat United Community Club" and first runner-up for "Miss Afro-America for San Diego." Therefore, I have the experience and also know how to represent you well.

### JEANINE STEHLY

"Since you all know me, you know I am Jeanine Stehly, sophomore and resident redhead of Founder's Hall. I'm bottom row, third from the left soprano for the school chorus and self-appointed counselor for Stuart Hall.

I am representing Tau Kappa Epsilon Fraternity. I have been affiliated with the Tekes from the very day I arrived at USD when one of those fine, young gentlemen carried my pullman up the stairs. I am proud to be representing TKE as their Homecoming Queen Candidate this year."

### 7-11 FOOD STORE

Down the hill on

Linda Vista Road

## What is man? Homecoming 500 set for Thursday

by Patty Knittel  
Fr. Shipley's Philosophy 60 class is an innovative interdepartmental experience. More than a one dimensional philosophical view of man is considered.

To answer the question, "What is man?", Fr. Shipley has turned to eight different sciences: Biology, Psychology, Anthropology, Sociology, Political Science, Economics, History, and Aesthetics. The course itself is divided into these eight units.

Different speakers from each department present varying views and ideas on how their particular field of knowledge regards a human being. Lecture material is the only text, though students are encouraged to read works cited and discussed in class.

The lack of text is deliberate. Shipley feels it more important to talk about human values and human ideals than to merely cover pages. The fact that students must read on their own is stressed. One member of the class commented that, "you have to know what you're talking about in that class."

Heated arguments take place as the students attempt to evaluate the speakers. Discussions on amniocentesis, bioengineering, and life in the lab have brought up many ideas and conflicts.

Some of the speakers thus far this semester have been: Dr. Spanis, on "The Physical Basis of Intelligent Life"; Dr. Dingman on "Populations: Human or Otherwise"; Dr. Gerald Sperrazzo on "Experience, Brain and Behavior"; Sr. Emerine Glowienka RSCJ, on "Is Man Naturally Social"; and Dr. A. Valois, on "Determination vs. Freedom: Skinner's Position."

Members of the course are enthusiastic about it. Shipley stresses that his general education course is true general education.

### by Tim Chambers

Many people, it seems, are becoming aware of a novice attraction in USD's homecoming activities—namely the "Homecoming 500".

It is simply a race to take place tomorrow at 11:15 on the west parking lot of the CW. This event is by no means to be confused with its counterpart in Indianapolis.

Due to time limitation we will forego the traditional 500-miles; however, the requirements of steel nerves, quick thinking and split-second reactions will be of the greatest importance in negotiating the rigors encountered on the west parking lot's track.

Our domestic version will utilize ten go-carts and a free-form race (anyone can speed around an oval). These machines (go-carts) have been finely tuned and are capable of reaching speeds of 25 to 27 miles per hour, though, because of the many hair-pin curves throughout the course the speed will be reduced to a more reasonable level.

Anyone can enter this first in USD homecoming history—even girls—if they're man enough. There will be an entry fee of 50¢. Our public relations man is at this moment conferring with USAC officials concerning legitimate recognition and TV coverage of this event. BE THERE!



Listen! . . . we know your fortune!

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Thursday, November 18  
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950 Hotel Circle  
Tower Room  
11 a.m.  
2 p.m.  
8 p.m.

Friday, November 19  
Holiday Inn of La Jolla  
3299 Holiday Court  
La Jolla Room  
11 a.m.  
2 p.m.  
8 p.m.

Saturday, November 20  
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2901 Nimitz Boulevard  
Marselle Room  
11 a.m.

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Kenny Jones, Ronnie Lane,  
Ian McLagen & Ron Wood

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San Diego Sports

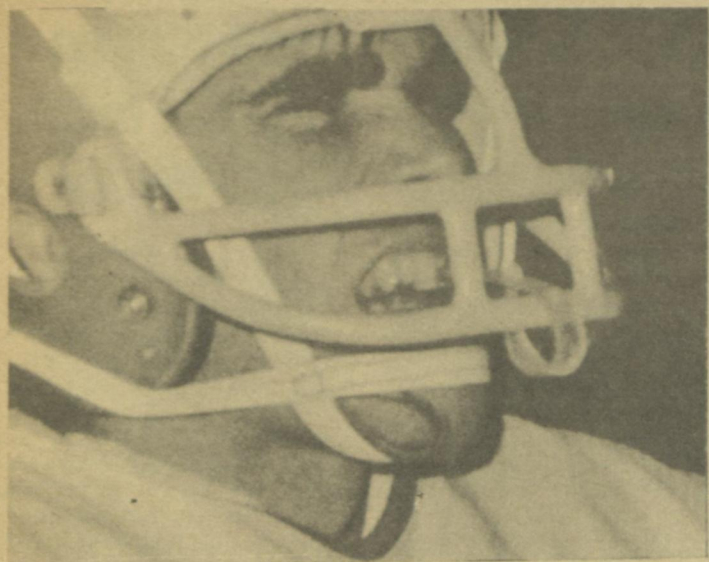
# ARENA NOV. 28 7 P.M.

\$4.75 Advance -- \$5.50 at the Door

Tickets Available at: Bill Gamble's Men's Stores,  
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Call 224-4176 for ticket information.

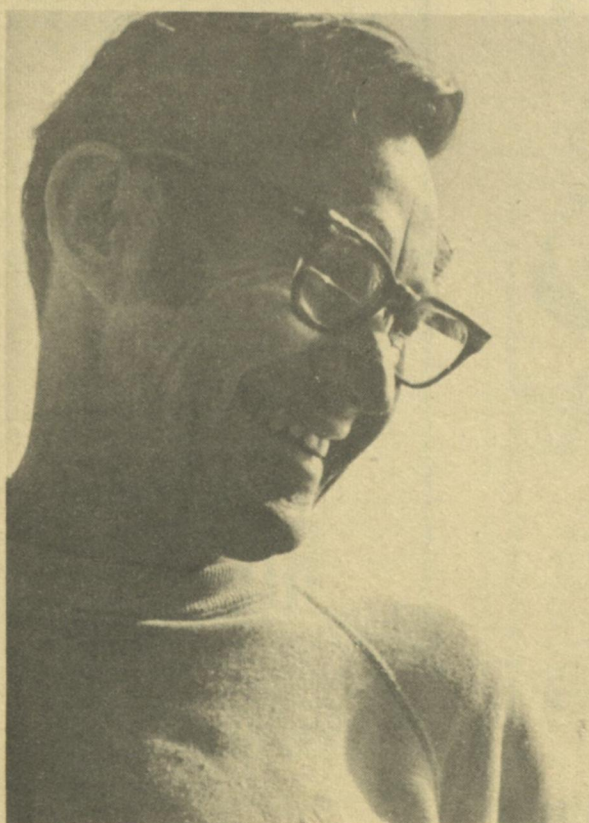
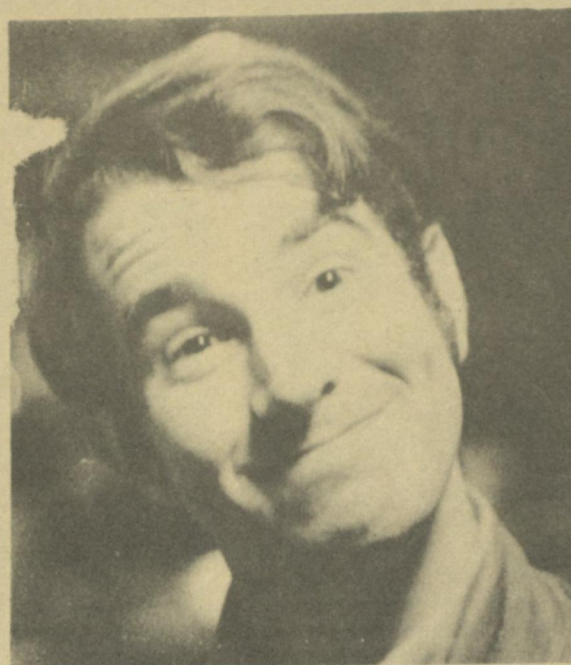
Produced by CONCERT ASSOCIATES A Filmways Company





# faces

*Photos by Karl Eklund, Howard Matt and Pete Sturn*



**campusenes**



# Basketball team begins practice -talent, inexperience prevail

The Basketball season will soon be underway. The Torero's basketball squad began practice sessions on Oct. 15 in preparation for the 1971-72 campaign.

The 26-game schedule opens Dec. 1 and will be highlighted by a week-long tour of the Midwest and a pair of back-to-back tournaments.

The opener, against Southern California College, for the first time in many years, will be played at home. Coach Bernie Bickerstaff's squad then takes to the road for two contests and returns home to play a pair prior to participation in the two invitational tournaments.

Bickerstaff, embarking on his third year as head coach at his alma mater will greet five returnees from last year's squad and will roll out the welcome mat for six sophomores who helped compile a best-ever 19-1 record as Torero freshmen.

Bickerstaff feels the initial games will be very important in the development of his young squad and that the experience they will receive in this competition will find them ready for the

tough road games ahead.

Following the two tourneys they run headlong into Southern Illinois, Dayton and Creighton on their Midwest swing in early January. No Torero team has been asked to attack such a formidable barnstorming challenge.

The returnees are headed by senior Mel Arnerich who averaged 9.5 points per game last year in only 15 appearances after being sidelined by injuries half way through the season. Following Arnerich statistically is junior guard Fred Atkinson (3.7) and senior Skip Laurie (2.7).

The varsity Toreros last year averaged 81.1 as a team while their opponents were scoring 81.9. Bickerstaff's charges shot 45 per cent from the field; 66 from the line and were picking off rebounds at a 52.6 clip.

The freshmen meanwhile were outscoring their opponents 83.1 to 67.9. From the field they were excellent, hitting 51 per cent of their attempts. The only category in which the young Toreros did not excel was from the charity line where they completed 62 per cent as opposed to 69 per cent

for their opponents.

Individually, the young Toreros were very impressive. Led by All-American guard Stan Washington and Ben Thompson they broke all existing records including the highest averages ever shot by anyone at USD where defense is prominent.

Washington, from Spigarn High in Washington, D.C., averaged 19.8, while Thompson, a 6-6 center from Gompers High in New York, via four years of service ball, pumped in 19.3 a game.

Pecky Smith from Jefferson High in Daly City, earned the praises of his coach, who termed him "the greatest players in the 45-year history of Jefferson High, contributing 15.5." Forward Tommy Davis (9.4) from St. Augustine High, and Ron Modic (8.1), the other guard, are two more men Bickerstaff is eagerly awaiting.

The only new faces this year will be a freshman who Bickerstaff has selected to play varsity ball—Pete Cosenza, a 6-6, 190 lb. forward from Ventura High School.

Among his statistics is a 15.7 average over 26 games. He averaged 13.6 rebounds; shot 49 per cent from the field and 64 per cent from the line. His team took first place in the All Channel League, winning 18 and dropping only eight.

The Toreros will be a very young and inexperienced squad. However, barring injuries, should they pull together and perform as they did last season, another winning year at USD could certainly be in the making.

## 1971 varsity basketball roster

NAME	POS	HGT	WGT	YEAR	HOMETOWN
Arnerich, Mel	G	6-1	175	Senior	Alameda
Atkinson, Fred	G	6-2	175	Senior	Topeka, Kansas
Bajo, Mike	G	6-1	170	Junior	Imperial Beach
Bajo, Steve	F	6-3	193	Senior	Imperial Beach
Cosenza, Pete	F	6-6	190	Frosh	Ventura
Davis, Tommy	F	6-4	190	Soph.	San Diego
Laurie, Skip	F	6-4	200	Senior	Chula Vista
Robinson, Jack	G	5-10	160	Junior	Brooklyn, N.Y.
Smith, Pecky	F	6-6	209	Soph.	Daley City
Thompson, Ben	C	6-6	210	Soph.	New York
Washington, Stan	G	6-4	180	Soph.	Washington, D.C.

## Player tells of European tour USD tennis goes to Hale

What do dock strikes, continental breakfasts, and a sports crazy family have in common? Simply that they are all a part of the life of a young tennis player from New Zealand named Gary Hale.

21 year old Hale, Coach Doc Spanis' latest "discovery" for the Torero tennis team has spent the past couple years competing in tournaments throughout Europe.

A tennis player since he was 12 years old, Hale doesn't consider the sport itself the most important part of his past two years. "Playing tennis has allowed me to travel and meet different kinds of people," he commented.

The only thing he could not get used to while in Europe was the style of eating. "I just could not

get used to having only a cup of coffee and a doughnut for breakfast," he complained. And then, of course, there were bad experiences as getting his baggage stolen while in Paris and getting stranded aboard a ship during a dock strike.

While he was on tour, Hale competed in many different tournaments. He reached the second round of the Spanish Open before being beaten by the French Open Champion who was then the ninth ranked tennis player in the world. In several tournaments, Hale managed to go as far as the quarter-finals in singles and reached 2 semi-finals in doubles.

When asked which country he liked to compete in the most, Hale said that he liked playing in England because of the grass courts. Hale played on grass in New Zealand and he feels that, on the whole, it is a much faster game than when played on clay courts such as he encountered in France.

Hale has always been interested in all types of sports, as is his entire family. While attending secondary school in Southern New Zealand, he was a member of the top rated secondary school hockey team in the country.

"I then considered joining the New Zealand Olympic hockey squad the following year," he commented, "but I threw it to play tennis." Hale also enjoys playing golf and rugby and has an active interest in American football.

This is Hale's first time in the United States, and he is looking forward to competing with the Torero tennis squad.

## Club to share sailing costs with SDSC

by Patti Yetman

The Sailing Club, under the leadership of President Rory Sturn and advisor Dr. Bradshaw has initiated an entirely new aquatic program for USD students.

With about 40 members at present, the club has entered into a cooperative program with the San Diego State club in which all equipment and facilities will be shared.

Under this new set-up, USD is now sharing the funding of the Mission Bay Aquatic Center on Santa Clara Point with San Diego State. For a \$5.00 annual fee, payable through the USD Sailing Club, any USD student may have use of these facilities.

Sailing equipment currently available includes: 6 Sabot sailboats, 6 Leberman sailboats, 6 canoes, 2 rowboats, and 2 Flying Junior sailboats. Volleyball, ping-pong, a beach, firerings and picnic tables are also available.

Sailing lessons also are offered to members for a small annual fee. Lessons are held from 9-11 a.m. on Saturdays, Sundays, Mondays, and Wednesdays. Recreational sailing may take place following lessons.

The Sailing Club is also in the process of forming an Intercollegiate racing team which would compete against such schools as State, USIU, Long Beach State, Newport, and others.

Those interested in participating in such a program will be provided with free racing instructions. For further information, contact one of the officers (vice-president, Jan Pierce; secretary, Bruce Romano, or treasurer, Cindy Anderson).

Future events, now in the planning stages, include an information booth at the Inter-Club Council "Club Day," a sailing and work party, and an intramural USD regatta (or "playday").

## torero sports

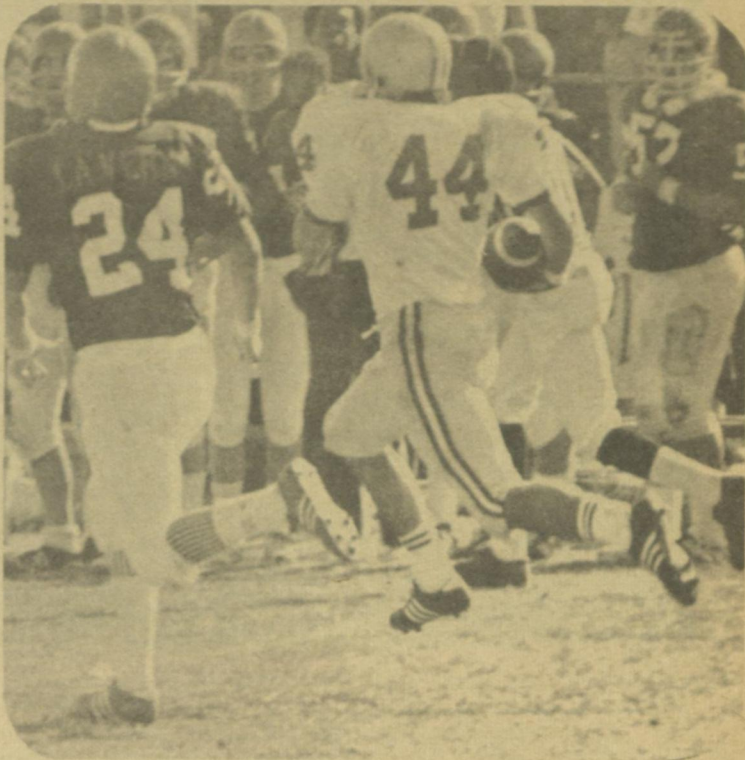


Photo by Howard Matt

**TOUCHDOWN** John Boone (44) is on his way to top off a 97 yard kickoff return with a score in the meeting with LaVerne several weeks ago. Look for some more fancy running from him this weekend at the Homecoming game. The Toreros will meet Azusa Pacific College on Saturday at Balboa Stadium at 1:30 p.m. The festivities there will be followed by the Homecoming Dance that evening at 8:30 p.m. in the Bounty Room of the Hilton Inn.

## 'Club football' programs are increasingly popular

ed. note: The following is an excerpt from a recent article in the Los Angeles Times on the growing popularity of 'club football' programs, such as the one at USD. Any comments and opinions on the merits and/or disadvantages of this type of program are welcomed. Bring them to the Vista office c/o the Sports Department.

While college football tightens its collective belt in the midst of the sport's most severe economy drive, hundreds of kids are embarking on the new path called "club football."

An organized league believed to be the first of its kind in the country was swinging into action this weekend with no less than five games scheduled in four different states. The organization is the Eastern Collegiate Club Football Conference (ECCFC) and is made up a dozen entries.

The conference members finance their operations in a variety of ways ranging from a tap on the student activities fees right through selling ads in game programs and passing the hat where admission fees are impossible at unfenced stadiums.

And while the clubbies, most of whom played independent schedules in prior seasons, hardly could be compared with the Big Ten, or the Ivy League, they're not doing badly in terms of early organization. Said to the new league's first commissioner, Robert Keating "Some of the boys playing club football actually turned down scholarships at other schools."

"It's more to them than just wanting to play a few games. Some of them have to raise their own funds in order to play."

"The unfortunate thing is the public attitude which presumes that if the team is not an expensive, fully-sponsored varsity, it can't play well. Some of these schools have been playing—and playing well—for several years."

The ECCFC has already formulated plans for championship playoffs and All-Star awards."

## intramural news

### final softball standings

	w	l		w	l
*ADG	7	1	TKE	4	3
Furndocks	6	2	Sweeter Than Honey	2	4
God Squad	5	2	Mecha	1	6
Smokers Anonymous	4	2	Easy Mothas	0	7
*League Champions					

### intramural football standings

As of Nov. 8, 1971					
	w	l		w	l
ADG	2	0	God Squad	0	1
Sweeter Than Honey	1	0	Electric Funeral	0	1
Mecha	1	0	Easy Mothas	0	1
TKE	0	1			



Scenes from last year's Homecoming this year's Homecoming will be even better



On stage/The Old Globe Theatre presents:

**The trial  
of the  
Catonsville  
nine**

by Father  
Daniel Berrigan.

In May, 1968, nine people,  
including a former nun and two priests,  
burned 378 draft files to protest  
Vietnam. Was it an act of conscience?  
Civil disobedience? A crime?  
Christian duty? With unsurpassed moral  
intensity, this challenging new drama  
examines the backgrounds of the nine;  
re-enacts the burning and presents  
excerpts from the tense trial.

**Now playing  
Through November 21**

Ticket prices—all seats res. 239-2255 afternoons.  
8:00 pm Tues, Wed, Thur, Sun.....\$2.50  
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Special student rate: \$1.50  
anytime except Saturday

**cassius carter centre stage**  
adjacent to the Old Globe Theatre in Balboa Park



John Rudd

**Schedule of art events**

**Founders Gallery**

Through December 20	Ethel Greene — Painting
February 1 — February 25	Ida Harowitz — Environmental Sculpture
March 1 — March 31	Lilli Hill — Painting
April 7 — May 5	Frank Papworth — Ceramics
May 12 — June 30	Jim Hubbell — Sculpture
August 1 — September 30	Myrna Nobile — Sculpture

**K of C Library**

Through December 20	Fred Weiland (Early 20th Century Stained Glass)
February	Students' Show of Design (Prof. Florence Speuhler)
March	Students' Show of Drawing (Prof. Therese T. Hanafin)
April	Students' Show of Sculpture & Painting (Prof. Sebastian Capella and Ms. Myrna Nobile)
May	Students' Show of Ceramics (Prof. Florence Speuhler)

**Camino Library**

November	Students' Show of Sculpture (Ms. Myrna Nobile)
----------	--

"Ethel Greene — Surrealism" is the title of a one-woman exhibition at the Founders' Gallery. The twelve witty, private views of the contemporary scene can be seen from 9 to 5 weekdays. The thinly, precisely painted acrylics deal, through incongruities in subject matter, with themes of human communication and isolation.



John Rudd



# Survey results

- 1) Are you satisfied with the type of films that have been shown this semester?  
yes (152) no (22) don't know (49)
- 5) Do you feel that ASB events are well advertised?  
always (21) usually (130) hardly ever (54) never (2) abs. (16)
- 6) What is your reaction to the following ASB Publications?  
VISTA (newspaper) Excellent (38) Average (128) Poor (57) Abs. (4)  
NEWSLETTER Excellent (50) Average (125) Poor (38) Abs. (10)  
ALCALA (yearbook) Excellent (17) Average (64) Poor (116) Abs. (26)  
PEQUAD (literary magazine) Excellent (37) Average (78) Poor (40) Abs. (68)
- 7) Should the ASB continue to publish a yearbook even if it is forced to charge students two dollars per book?  
yes (159) no (53) Abs. (11)
- 8) Would you like to see a day set aside next semester which would be dedicated completely to Departmental meetings between all the students and faculty members of each department? At these meetings grading problems, the time certain courses are offered, personality problems between teacher/student, etc. could openly be discussed by all the students and faculty members of each department.  
yes, I would like to see a day set aside for this purpose. (198)  
no, I would not like to see a day set aside for this purpose (18)  
Abs. (7)
- 9) Should the ASB be allowed to serve alcoholic beverages at social functions that are on campus?  
yes (180) no (26) abs. (17)
- 10) Should parietal visitation be instituted in De Sales Hall under a managed program?  
yes (205) no (12) don't know (6)
- 11) Should parietal visitation be instituted in Founders and Camino Halls under a managed program?  
yes (186) no (20) don't know (17)
- 12) Should girls who are juniors be allowed to live off campus?  
yes (210) no (5) don't know (8)
- 13) Is there too much emphasis at USD on sports?  
(34) Yes, there is too much emphasis at USD on sports.  
(68) There is just the right amount of emphasis at USD on sports.  
(113) No, there is not enough emphasis at USD on sports.  
(11) Don't know
- 14) Should the University offer a minor in Physical Education for male students?  
yes (144) no (37) don't know (42)
- 15) Should the University offer a minor in Physical Education for female students?  
yes (140) no (38) don't know (45)
- 16) In general how would you rate your teachers?  
excellent (24) Very Good (101) Average (84) Poor (9) Abs. (5)
- 17) Do you feel that there are enough events offered to students?  
yes (95) no (99) don't know (29)
- 18) Do you think there is a serious parking problem on campus?  
yes (132) no (73) don't know (18)
- 19) Are you in favor of students evaluating teachers?  
yes (205) no (14) don't know (4)
- 20) Should ASB officers receive scholarships?  
yes (86) no (102) don't know (45)
- 21) How would you rate the quality of the education you are receiving at USD?  
excellent (20) very good (110) average (71) poor (13)  
very poor (4) abs. (5)
- 22) How many units of Religion should be required?  
none (112) 3 (48) 6 (31) 9 (22) 12 (7) 13 or more (1)  
Abs. (2)
- 23) How many units of Philosophy should be required?  
none (60) 3 (58) 6 (66) 9 (24) 12 (12) 13 or more (1)  
Abs. (2)
- 24) Was the fact that USD is a Catholic College a key part in your decision to attend here?  
yes (49) no (169) don't know (5)
- 25) Do you feel that USD is too religious oriented?  
yes (76) no (134) don't know (13)

Continued on Page 12

## USD loses another

# Farewell to a man

by Dennis Yellen

Two years ago, an individual was awarded a basketball scholarship to attend the University of San Diego, which practically guaranteed him a seat in the USD Law School, based upon satisfactory completion of the Bachelor of Arts program.

Today, Gie Simpson, in addition to being a star basketball player, is a person who organizes, operates, and assumes the risk of business ventures of the Black Student Union, founder of the Black Culture Center, a serious candidate for the presidency of the student body, and a man who gets involved.

The opening of the Library for Men until ten pm instead of eight pm can be directly linked to the efforts of this man. Though the original idea was not his; the push, drive, and active participation on his part were instrumental in realizing the extension of library hours.

Have you walked into the Stu-

dent Union and seen the room the Black Culture Center is located lately? On the walls there are posters and plaques revealing information about black culture, heritage, and history in America. The effort that went into making these exhibits and the time-consuming imagination it took to arrange them on the walls were done almost entirely by one person, Gie Simpson.

Why bring all this up now? Why not wait until March or April, when the presidential elections are near, and use this material as part of a campaign drive to help Gie win the Student Body Presidency? The answer is clear; the material cannot be used because Gie Simpson has left and is transferring to UCSD's third college.

In order to fully understand the reasons why, we must go back to the beginning, which is the initial basketball scholarship. It may have opened the door to the law school, but it also committed him to play basketball for the full four years. Gie has come to the realization that basketball was interfering with his studies and outside activities. Primarily, he wants to put more time into his studies. It takes no imagination to deduce that by dropping basketball, he might have jeopardized his status as a student here at USD.

However, this is not the actual reason for his decision to leave. After two years experience of the USD academic program, Gie came to the conclusion that he was not learning anything new. He was wasting his time. The courses he was taking, according to Gie, are not challenging enough because they are not presenting anything

in the way of knowledge that he has not already learned.

Gie plans to go to UCSD to be able to put more time into his studies; true, but into studies that are more worthwhile and helpful to him.

One might wonder why Gie does not swallow these inconveniences and become satisfied about the prospects of going to one of the best law schools in the country. If he leaves, Gie is doubtful about attending the USD Law School for he did not fulfill his obligations as stated in the scholarship. Is he jeopardizing his future by leaving?

Individuals who meet academic qualifications and are in a minority group are wanted by every major law school in the country in order to add another dimension of the existing culture of that college or colleges. Therefore, colleges are willing to finance entire educations. No, Gie need not, and does not, worry about this aspect of his future.

In closing, I would like to say that the University of San Diego will not be poorer because Gie Simpson has left, but richer for having had as a member of its student body. I would wish Gie good luck, but according to him, "luck is like time, it just fades away," so I won't.

—It's all been an act of life, survival is an act of existence and existence is an act of survival—all I've done is tried to live and express myself as I feel being a black man in this white society.

—Gie Simpson



## newsbriefsnewsbriefsnewsbriefsnewsbriefsnewsbriefsnewsbri

The Graduate Student Association has elected Pete Pitard, a Masters candidate in Special Education to succeed Ted Parent, the outgoing president, Bill Schollenburger was elected Vice-President, Teri Beaduooin as Secretary, Randy Woodard as Treasurer, and Kyle Fletcher as Social Chairman.

The Graduate Student Association (G.S.A.) was initiated last year to represent the graduate students in prompting their interests. Each graduate student pays a \$15 to \$25 fee to this organization.

The executive committee has a main objective of bettering communications among the graduate students and the administration and staff. Each graduate student will be given a packet explaining heretofore unanswered questions that have arisen and will be asked to give his opinions. Student cards for the graduate students will be distributed shortly.

At present there is no common meeting place where graduate students can exchange ideas inter-departmentally, hold seminars,

study or recreate. The executive committee is now attempting to acquire a G.S.A. lounge to promote a more academic atmosphere for these students.

An upcoming party is being planned so that graduate students can get to know each other better and have some respite from their studies.

The *ad hoc* Political Science Association of Southern California will hold its biannual professional meeting at 6 pm Friday, Nov. 19 at USD.

Dinner will be followed by an exchange of ideas on the subject "Perspectives on Political Theory".

The school represented will be USD, San Diego State, Palomar, Mira Costa, Grossmont, San Diego Mesa, San Diego City, Cal Western USIU, and Loyola.

The panel of speakers will include John Chambers of USD, who will present a survey on political theory; Dr. Henry Jensen of San Diego State, a specialist in political philosophy; Richard Walker of Mesa, who is working on a model of the Marxist system and Dr. Betty Nesvold of San Diego State, active in the field of quantitative analysis.

Chambers and Gripp, chairman of the political science department at San Diego State, planned the meeting.

## Security adds men, betters security system

On a quite campus, such as USD, we may take for granted the 24-hour-duty security system. Security chief, Robert Lockhart, has six patrolmen and a security guard who locks campus buildings to release patrolmen from this duty.

Lockhart is in the process of trying to establish a business band, fixed frequency radio system. At present, for help, call 291-5093 at night. This number will put you in contact with the portly until midnight and Sr. Flaherty's room after midnight, which establishes contact with the community area which hopefully establishes contact with security. Lockhart realizes the flaws in this system and is working to improve it by establishing direct contact with security.

Lockhart sees the first duty of

the security force as the protection of life and property by enforcing certain regulations. Their second function is the enforcement of parking and traffic regulations. He regrets that some students feel that they don't deserve the tickets, but insists that he and his force will issue citations for violations of regulations. The men also have responsibility for transporting ill students to the hospital, picking up stranded students, and checking the fire alarm system.

Lockhart emphasized that all security is employed by the University, not an outside agency, and as such has a personal commitment to USD. He says he is open to any ideas or suggestions. His office is De Sales #122. "We are here to offer a service to students, faculty and staff."



Photo by Karl Eklund

Diversity and color were in abundant display at the International Club's annual "celebration of cultures", International Night. Food from ten countries tempted the overflowing crowd, served by authentically costumed club members. Entertainment ranged from the suggestive "flamenco" of Debbie Raye, to an expressive Filipino "dance of lights" where the performer, with a candle balanced on the head and one held in each hand, attempts a gracefully intricate dance. Other performers included the fiery "Toltecas en Aztlan," and singing guitarists Stella Arechega and Lyla Vasquez.

International Night was organized by club president Fovad Shebany, assisted by Tam-Kai, Hedi Mesrati, Teresa Cano, Leslie Pedroarena, Lien Tran, and Bob Comeau.



GIE SIMPSON





A weekend of scuba diving, walking along the beach and visiting Ensenada was an invitation to all members of the USD community November 5, 6, and 7. Approximately 110 faculty, students, and administrators took advantage of the weekend in Punta Banda in Baja California. Photos by Pete Sturn

## An attempt to bridge the gap

# USD Communications System

Effective communication is lacking at USD, according to those who are most involved in it.

The main sources of verbal communications are the portry in Founder's Hall, the switchboard in the Diocesan Office, the telephones in the dorms, and guest speakers on campus. Written communications are handled through VISTA, published bi-monthly; the NEWSLETTER, and SPEED.

**THE PORTRY** intercom system is designed to page people in Camino and Founders Halls, and the chapel. Because of the immediacy of the portry, the person at the desk is often asked to perform duties he is not equipped to handle.

According to Mrs. Joan Belson, who greets visitors at the portry from 8:30 to 4:30, she "could write a book about what goes through these doors." She says she gets all kinds of emergency calls and messages. Although she could get a student out of class to relay a message to him, it involves a lot of red tape and often is not as serious an emergency as the caller says it is.

The portry is also considered an unofficial lost and found, but it is not. People bring many articles for girls to the portry thinking they can find the owner. Messages and packages are left at the portry because it is convenient.

**THE PORTRY** is open from 8 am to midnight from Sunday through Thursday. On Friday and Saturday it is open until 2 am. When Mrs. Belson isn't working, a

student is at the desk.

Girls in the dorms can also be reached by means of the telephones located on every hall.

Getting guest speakers and publicity for on-campus events is the job of Kathy Kerr, Secretary of Communications. Kathy is hoping to revive a form of the Open Speech Forum from last year, calling it the Open Forum. It will be a chance for students to speak whatever is on their minds.

**KATHY FEELS** that USD needs to have more contact with San Diego. She says, "Most people don't realize who we are. They think we're a high school."

Kathy says she needs help in getting some things set up and "people getting involved in new novel things."

**THE SWITCHBOARD** handles extensions ranging from the law school to President Hughes' office to the fraternity house. It is open from 8 am to 5:30 pm, Monday through Friday. Messages that can't be handled by the switchboard are transferred to information.

The Secretary of Communications also supervises VISTA, the Newsletter and SPEED. VISTA is short-staffed and could use more reporters, typists, etc.

**SPEED HANDLES** just about

all publicity for AS and club events in the form of posters, flyers and leaflets distributed around campus. Most information is posted on the bulletin boards in the Student Union, Camino Lounge, the post office, women's dorms and Serra Hall.

## newsbrief

John Tremblatt, Draft Counselor, will speak on Selective Service regulations, the draft, and Conscientious Objectors at 11:00 am on Thursday, November 18, in the Student Union.

All accounting, business, and economics majors must sign up with their respective departments prior to pre-registration, which is December 7, 1971.

## Professional Draft Counseling

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## From USD to Punta Banda

by Paul Newman

Over 100 people from USD attacked Baja California the weekend of November 5, 6, and 7. Everyone was represented, from the biology department to the surfers. Vehicles for the trip ranged from our 1955 Buick named "Baby", with bald tires and broken windows, to full-on 1971 campers.

Crossing the border was a breeze after many prayers and trading Bill Lukasic and Dennis Brooks for one of Dean Shoaf's shorter-haired companions named Pete. The border guard glanced in disbelief at the car, the surfboards and me, and then waved us through. Shoaf, with most of the "heepies", cruised through with equal ease.

The cruise to Punta Banda took about two hours, counting liquor stops. Punta Banda is a beautiful area with La Bufadora (Blowhole) being a secluded bay with little beach but rock sand mountains that stick straight up out of the water. In season, the blowhole shoots water over 300 feet in the air between two cliffs. It only partially worked for us this weekend.

Saturday greeted us with the aroma of scrambled eggs and bacon, cooked by Pete and Sister Shaffer. Both cooks proved indispensable in the feeding of the troops.

Throughout the day, we busied ourselves with everything from horse riding (which has taken a while to recover from) to scuba

diving in the crystal-clear, cold water. Later, a short-lived football game was found to be a good way to warm up after being in the cold water. A diver in the area arrived with a large quantity of lobster which he gave away to everyone, and an impromptu and rather crude "lobster a la Mexico" was hastily devoured by all.

Under the light of a Coleman lamp, the celebration of the Mass proceeded. Fr. Ben Carrier, chaplain in residence, was the celebrant, Dennis gave the readings, and President Hughes (minus suit and tie) said a few words about the community of USD. His words were already in action before they were said. This group of 100, a miniature USD, proved that this community is already alive in all areas of the campus.

Mass seemed to bring everyone together even more than before. A man from another camp came over to go to Mass for the first time "in years" (like many of our own people there) and couldn't believe that this was really a group of students and their professors. The unity was that strong! After Mass, the socializing continued.

Dr. Hughes made his way around while a tight foreign language teacher got into some heavy rapping.

This cross-section of USD soon gathered around a fire and in inebriated unison, sang and danced with guitar accompaniment supplied by Terry Liberatore.

People eventually drifted off in

various directions. A hardy few souls even climbed one of the mountains to sleep on the top under the stars.

Sunday awoke cold and dewy. During the morning camp was taken down and most of us were sorry to leave.

My only regret is that Dr. Oddo, who was one of the principle organizers, didn't make it. He rolled to a sad stop halfway to Punta Banda with a broken transmission.

For the rest of you who didn't go—"you really missed it!!"



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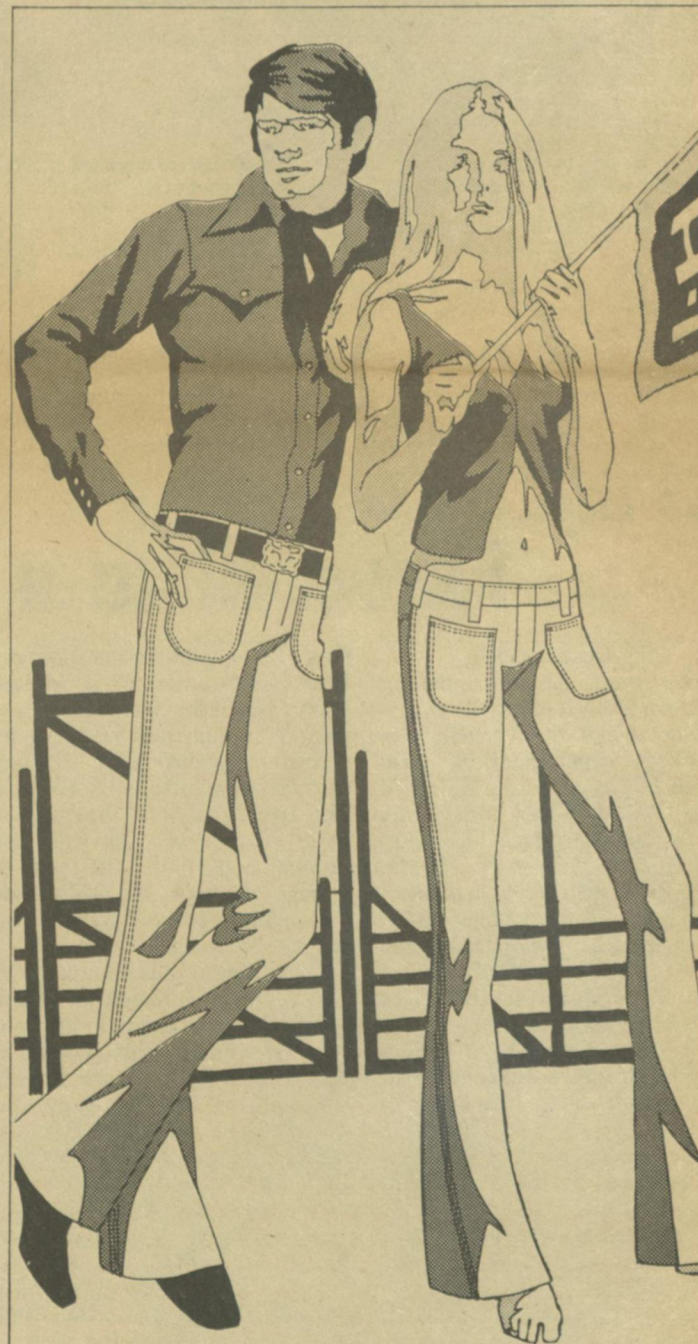
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# POEMS

## LONELINESS

I listen in silence  
As my heart beats out your name,  
Somehow I know  
I'll never be the same.

For a part of me is missing  
While you're not near,  
Your voice so far,  
Yet your love so dear.

How much I love you,  
Life can never show.  
How much I love you  
Through letters you'll never know.

When I feel your presence  
I can never fear,  
I have your heart,  
Your love.

But I wish,  
Oh I wish  
That you were here.

## REASONS

To love me is to know me,  
To love me is to share,  
To love me is to tell me you really  
truly care.

In spite of our disagreements,  
In spite of our fights,  
They weren't really meant ...  
It's love overnight.

You gave me points to ponder,  
And reasons for love,  
It was a beautiful spanking white  
dove.

He asked me:  
"Do birds fly?"  
"Do fish swim?"  
... Does God see my vision of him?

Yes this is true,  
His kind of love was meant for us.

So when you're faced with misery  
and grief,  
Look up to God for pure belief.

Because ...  
To love me is to see me  
The way I am.

## WHAT IS LOVE?

What is love?  
Is it the sky above  
Or is it a white dove  
Is it something you obey  
Or something you say  
No, it's none of these things  
It's just a word that means  
You care.

poems by Sharon Linnell

# Did Frankenstein start this way?

by Cheryl Kosdruy

The time comes to everyone when he must venture out and seek employment. Searching for a probable slot in society can be a very serious undertaking. My first job was recently begun downstairs in Serra Hall. The impressions, fears, anxieties, and events experienced during this profound undertaking shall be brought out from the depths of my mind and displayed on those pieces of paper.

"I've created a monster!" "Catch that bat, Egor." "Don't touch that plant. It will eat you alive!" I start worrying about my job. College biology laboratories have reputations of being dark and mysterious. Instead of sugar-plums, visions of dangerous chemicals and wild animals dance through my head.

Boredom comes easily to minds as young as mine. Sitting on a stool, watching people look under microscopes, and in general, doing nothing, does not appeal to me. With my luck, I'll be fortunate to be able to wash a dish now and then. But, if I am that lucky, I'll never know where to put it when it's clean. I won't even know where the soap is! Exploring the entire lab will occupy my first three weeks in employment.

My greatest worry is Dr. Frankenstein. Who's running that strange Biology lab? A ghoul with beady-

black eyes and a stern look will greet me at the door.

"May I help you?", says the ghoul. I get up enough courage to open my eyes and look at the professor. Instead of beady-black, his eyes are baby blue. Something is amiss. The ghoul is wearing tennis shoes and shorts. Instantly understanding my doubt and fear, the professor starts discussing the job. Self-regulated hours and plenty of excitement are promised. Thrown in as a bonus is the twenty-five cent tour.

Introductions are made with soon-to-become-familiar faces. The main work area will be the sink. Washing dishes may bring out virtues I never knew existed within my own being.

Mountains of test tubes are set before me. Dirty dishes stack up and run a close second to the Empire State Building. To my relief, I know where the soap is.

Washing is one thing, but rinsing is something else! A normal person would consider five rinsings sufficient, but to a microbiologist, ten rinsings of each item are the absolute minimum.

About the seventh or eighth rinse of the seventy-third test tube, my mind starts to wander to other things of importance. Do I really have to clean all those rat cages? The professor specifically stated, "Clean the animal room." Tomorrow is another day. The big

white rat glaring at me with his pink eyes seems to be putting a curse on me. Yes, tomorrow will be a much better day for cleaning the animal room.

The mountains of dishes have eroded into the Kentucky plains. Never again will my poor hands be the same! I thought prunes were wrinkled.

Dr. Frankenstein comes to dismiss me from my labors. If this is to be my slot in life, I will have to share it with three rabbits, six mice, fourteen rats, one thousand six hundred seventy-three test tubes, Dr. Frankenstein, and yes, even Egor.

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# Reflections on being black in a white world

by Gie Simpson

I see a black face in the mirror on the wall at USD, I felt a touch upon my shoulder yesterday and turned, looking into a mirror on the wall next to me, asking which one is me that I see?

As I cover the water fronts of my life, I start to wonder about those around me, and if they can see beyond the depth of my physical existence, and, if so, why do they manipulate my life?

I've found something beautiful in the winds. I've found love, hope and strength, which stand by my side against the doubts cast. There's a shadow of darkness upon my path in this road of manhood in which I travel trying to go home and tell my mother that her love for me is the bridge over the water fronts of my life.

She died nine years ago-tonight. I recollect the day of my childhood well, when I sat upon her knee and she told me the story of my father's death. He opposed society when he felt they were binding him; as a prisoner shackled to the will of providence. He spoke when his fellow men were speechless. He voiced his opinion but he was not heard. He died and he did not live. So now I am here, and I've seen myself which let me know that I must live and not die before I live.

I realize now that I've been isolated as a prisoner from my true identity and my soul today rejoiced. I have probed the depth of darkness where light strains in vain to exist. There too, I found isolation to be as confinement, constraining me from the ultimate realities existing in life.

I heard a voice which spoke of man as a child, and then another voice spoke of man as being the existence of life. Then I turned to the second voice and said, "Man is not the existence of life; however it's life that is the existence of man."

I have been made aware through my experiences with this western culture how little I, a black man, mean to this society. I am here in the domains of this western world, with its vast riches stabbing at my life each day as I live.

Whenever I sit as a child in the midday of springtime, looking out the window of my mind I pause and ponder and reflect upon the joyous moments of my past, then I realize a change is surely to come. I reflect upon my present situation, being suppressed and my voice overshadowed by the suppression of the Great White Hope — this western culture.

This form of assimilation which is practiced each and every day on me within this damn society and institution causes me to wonder who — who is the master of this universe and why should I exist in a form lower than man, and yet I am a man.

If I am to be and live here, then don't push me back into a corner and say, "Boy, be content, this is not your freedom, the freedom in America." If I am going to be educated at this University, then let me live and communicate as a man. I've become aware of how little I, a black man, mean to this society, and now I question the concern of this university for me and the other black students on this campus; as men and women.

We came to learn and we came to teach but all you give us are doubts that our aims will never be. Listen — please listen to me, can I not be free, as free as thee? Teach me, give me black studies, give me black teachers, and damn it, give me my identity!

If you continue to stand before me in the doorway of my path, between me and my destiny, I must, in order to survive, even if it means destruction, crush thee.

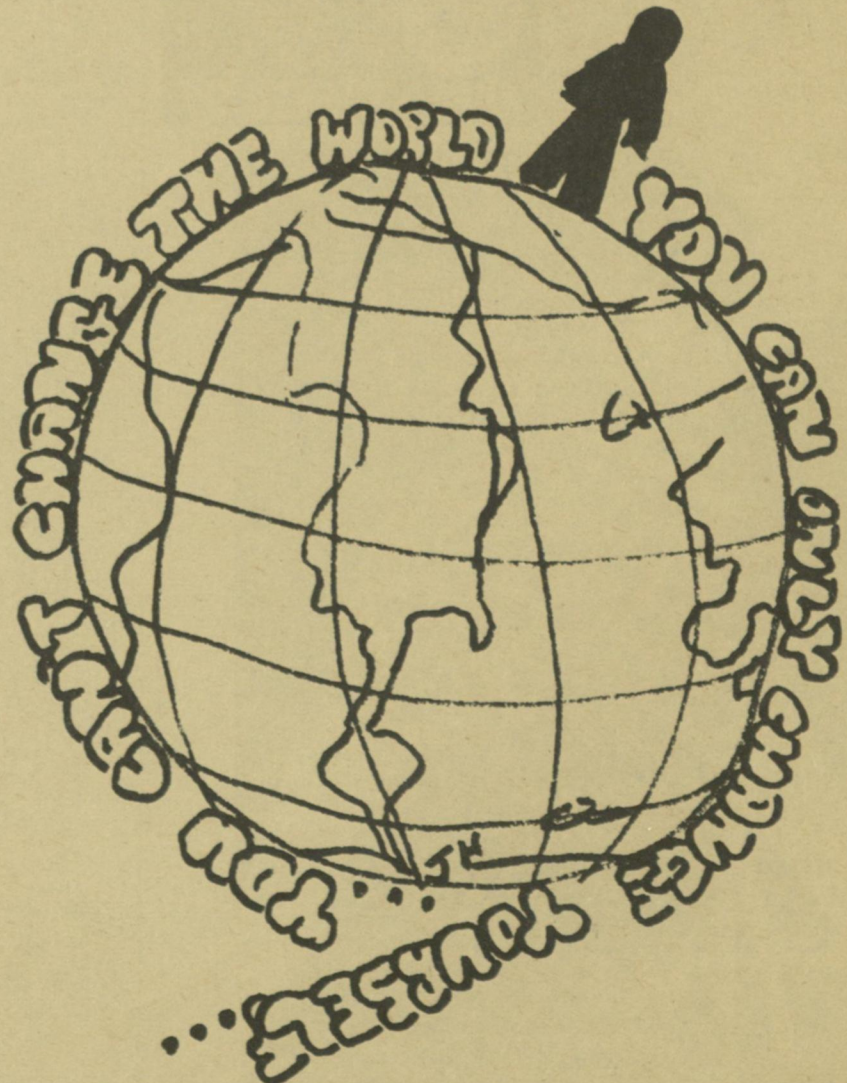
Strange as it may seem, my forefathers played the greatest role in developing this country, only to be recognized as being 4/5 of a man. That's in the great Constitution.

This university seems to be equal almost to this western world in which I once was a slave to its masters. They refuse to expose me to the other aspect of life, opposite of their own ideology of man's life. Its culture and values I will not accept (and yet they are part of me) because I have my own, even though they are concealed from my vision. I still stand in need of them as a man stands in the need for love.

I will not be a victim of this culture nor this institution but I will victimize the environment of this western world.

I've found something beautiful in the wind, I've found the brotherhood of man.

I see myself in this mirror, standing as a child in the need for love for someone to listen and tell me, why can I not be free as a black man, as the white one who stands next to me? I've found something beautiful in the wind — I've found a friend. I see a black face in the mirror on the wall. I see myself.





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Scholarships amounting to \$50,000 were awarded for the 1971-1972 academic year, according to George Urdzik, director of Financial Aids. The awards range from \$150 to \$1500 per year.

\$25,000 goes to men students and \$25,000 goes to the women students.

There are 34 women and 22 men who are taking advantage of the scholarships which are funded strictly by the university.

Recipients must maintain a 2.5 grade point average. The scholarships and grants are awarded to students with the highest GPA's. This has been from approximately 3.2 to 3.5.

A scholarship committee of CM and CW faculty and staff determine the eligible students.

They are awarded to new students who rank high in their high school graduation class and who have high CEEB scores. They must demonstrate scholastic achievement, show evidence of good character and leadership qualities. They must be recommended by their principal or high school counselor, and are in need of financial assistance.

## Schons on academics

by Gary Schons

In the area of academics a number of changes and new programs are slowly coming into effect. The curriculum committee is presently working on second semester course changes and innovations. The committee is always discussing and working for a Black Studies Program.

Sister Furay is sponsoring a well-researched and documented proposal for a USD pass-fail system. If you see the value of such a program, don't hesitate to let your teachers know your feelings. Every little bit helps.

The AS is working with the faculty and administration on an upcoming University-wide Faculty Evaluation, and plans are being worked out for a Day of Academics. It is hoped that one day next semester will be set aside for departmental meetings of all majors and their faculties and a student-faculty workshop.

For any information or suggestions regarding academics see Gary Schons, AS Secretary of Academics at the ASB office or call 292-9997.

Upperclassmen may apply after achieving the necessary overall GPA by showing evidence of worthy contributions to collegiate living, and by demonstrating financial need.

### USD to inaugurate teaching evaluation

by Gary Schons

Evaluation of the teaching at USD is becoming a sound reality. The evaluation survey conducted last May and published in September was admittedly too short-sighted in administration and findings.

Presently, representatives of the AS and the faculty are meeting to establish a committee to conduct the evaluation. Both students and faculty are looking forward to a bi-annual survey conducted with guarantees for correctness.

By and large, the faculty now seems to agree to the values of an

evaluation. The mere fact that over 50% of all colleges and universities have a teacher evaluation points to the critical need for such a program at USD.

Some of the obvious merits of such an evaluation would be: to recognize and reward truly good teaching; to involve students actively with the teacher in the teaching-learning experience; it is also the best means for gauging a teacher's effectiveness; and, it will stimulate the faculty to innovate in materials and methods.

### USD's Dr. Dingham involved in ecological survey

by Patty Knittel

There aren't many marshes left on the California coast. In June of 1970, the Dillingham Environ-

mental Co. hired USD's Dr. Dingman to work on a survey of the Bolsa Cheeka Marshlands, located north of Huntington Beach. The land was formerly used for pumping oil; but realizing that the land will not produce oil indefinitely, the owners want an ecological survey done of the marsh.

Five professors from different universities were hired to survey. Dr. Dingman worked on enumerating and identifying the mammals, amphibians, and reptiles. 1,900 acres of land had to be covered, and the relative abundance of animals throughout the seasons accounted for. Two students and Dingman put out traps, marked the animals, and set them free.

The owners want to preserve the animals. They had to know what was there before they could

decide what to do with it. The ecological report included a complete inventory of life on the marshlands, feasibility of, and recommendations as to the size of a possible reserve to protect the marsh itself.

This type of work, Dingman commented, is new, and will be increasingly in demand. Other states have asked to review the report, and slides or results are shown at periodical presentations of the project. Dingman's group may serve as a model for ecological studies in the U.S.

Denver Sasser will present his full-length play, "The Invited", in De Sales Hall Auditorium Monday and Tuesday, November 22 and 23, at 8:00 p.m. Admission is \$1.50 for students and children under 12 years of age; for all others, admission is \$3.00.

This play won an award of merit from Samuel French. It has had productions at In The Alley, the Palomar Unitarian Church in Vista, Grossmont College, and Scripps Institution of Oceanography (as part of UCSD's Summer Festival of Arts and Lectures).

Sasser has been awarded a grant from a New York foundation to take the production to London, England.

### Hi Fi review

Continued from Page 3

\$234.95, the Sherwood SEL-100 is \$155.00 and the Lesa PRF6 is \$179.95. BSR, an English company, also promotes an entire line of tables, from around \$50.00-130.00, none of them comparable in my opinion to Dual or Miracord quality.

There are many other turntables on the market, too many to adequately explore here: Thorens, Rabco, Sansui, Cenco, AR, Pioneer, and Elpa also have high quality products on the market, but they are not as popular as those which I have chosen to explore in a rather superficial manner. Rabco does deserve some mention, however. They have devised a servo-driven, straight-line tangent arm, which when used in conjunction with the Thorens TD-125AB, provides a truly skate-free playing instrument reproducing sound as it was cut, in a straight line. I have heard a few reports of trouble with the arm, but overall performance has been exceptional.

Such is one person's view (admittedly opinionated) of the cartridges and turntables considered popular at present. May your high fidelity system faithfully reproduce James Taylor's creaking suspenders, Elton John's gymnastic gyrations, and Donovan's boyfriend slipping in the back door.

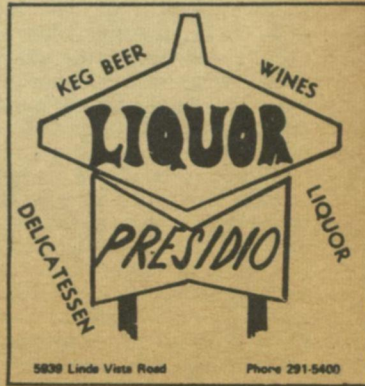


Earthquakes and tidal waves are bad. Don't submit!  
ALL TAURUS LISTEN TO...

KSEA • STEREO 97

Continued from Page 9

- 26) Do you plan to attend USD next year?  
yes (108) no (100) don't know (15) If no, please indicate why.  
graduate from USD (41)  
too expensive (42)  
does not offer right courses (9)  
too hard (1)  
too easy (1)  
other (7)
- 27) Do you feel that the Administration is really concerned about student?  
yes (71) no (95) don't know (57)
- 28) Is this year's VISTA better than last year's?  
Better (41) Same (78) Worse (40) don't know (64)
- 29) Should the University become more community oriented?  
yes (162) no (31) don't know (30)
- 30) What is your feeling about USD overall?  
I really like attending USD (69)  
USD is an alright place to attend (124)  
I really dislike attending USD (24)  
Abs. (6)
- If you life on campus and eat in the cafeteria how would you rate the  
a) living conditions in the dorms?  
good (8) men average (15) men poor (10) men no opinion (2) men  
(13) women (14) women (12) women (1) women  
21 29 22 3
- b) The quality of the food in the cafeteria?  
good (4) men average (24) men poor (15) men no opinion (2) men  
(5) women (16) women (18) women (1) women  
9 40 33 3



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